

28. Dum complerentur dies Pentecostes

*Dum complerentur dies Pentecostes,
erant omnes discipuli in eodem loco,
et factus est repente de cœlo sonus
tanquam advenientis spiritus vehementis,
et replevit totam domum ubi erant sedentes.
Alleluia.*

When the day of Pentecost was come,
all of the disciples were gathered together,
and there was a sound from heaven
like the coming of a mighty wind,
and it filled the whole house where they were sitting.
Alleluia.

Acts 2:1-2

Jacques Arcadelt (1507-1568)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The Soprano part begins with a discantus and then sings the words "Dum com - ple - ren -". The Alto part begins with a discantus and then sings "Dum com - ple - ren - tur di -". The Tenor I, Tenor II, and Bass parts each begin with a discantus and then have rests for the duration of the vocal lines. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Soprano and Alto parts are in treble clef, while the Tenor I, Tenor II, and Bass parts are in bass clef. The Soprano and Alto parts are connected by a brace on the left side.