

# O Lord, grant the king a long life

O Lord, grant the king a long life,  
that his years may endure throughout all generations.  
He shall dwell before God for ever.  
O prepare thy loving mercy and faithfulness,  
that they may preserve him.  
As for his enemies, clothe them with shame,  
but upon himself, let his crown flourish.  
Alleluia.

(partially based on Psalm 61, vv. 6-7)

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The musical score is arranged in four vocal staves and a piano accompaniment. The vocal parts are labeled as follows:

- Soprano Treble:** The top staff, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F4.
- Alto Contratenor:** The second staff, starting with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F4.
- Tenor Tenor:** The third staff, starting with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F4.
- Bass Bass:** The fourth staff, starting with a bass clef and a key signature of one flat. The melody begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a whole note F3.

The piano accompaniment is shown at the bottom, with a treble and bass clef and a key signature of one flat. It features a steady accompaniment of chords and moving lines in both hands, supporting the vocal parts.