

for Yelverton Women's Institute Choir

The Mystery

Ralph Hodgson (1871-1962)

Cecil Cope (1909-2003)
edited by Richard Shakeshaft

Lento espressivo

Soprano 1 *p* He came and took me by the

Soprano 2 *p* He came and took me by the

Alto *p* He came and took me by the

Piano *p*

Ped. *

4

hand up to a red rose tree, He kept His *mf*

hand up to a red rose tree, He kept His *mf*

hand up to a red rose tree, He kept his *mf*

Ped. *