

O clap your hands

O clap your hands together, all ye people: O sing unto God with the voice of melody.
For the Lord is high, and to be feared: he is the great King upon all the earth.
He shall subdue the people under us: and the nations under our feet.
He shall choose out an heritage for us: even the worship of Jacob, whom he loved.

Psalm 47, verses 1-4

Michael East (ca.1580-1648)
edited by Richard Shakeshaft

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth is for the organ. Each system begins with a C-clef and a common time signature (C), followed by a treble clef and a 4/2 time signature. The vocal parts are: Soprano 1 (Cantus), Soprano 2 (Quintus), Tenor 1 (Altus), and Tenor 2 (Tenor). The organ part is written in a grand staff with a treble and bass clef. The score shows the first few measures of the piece, with the vocalists entering on the first measure and the organ providing accompaniment.