

O Lord of whom I do depend

O Lord of whom I do depend, behold my careful heart,
And when thy will and pleasure is, release me of my smart.

the text may be understood as a poetic paraphrase of Psalm 25 verse 17, capturing the emotional sense of the verse rather than providing a direct or literal translation

Michael East (ca.1580–1648)
edited by Richard Shakeshaft

Musical score for Soprano 1 (Cantus), Soprano 2 (Quintus), Alto (Altus), Tenor (Tenor), and Bass (Bassus). The score is in common time (C) and 4/2 meter, with a key signature of one flat (B-flat). The vocal parts begin with a C-clef and a common time signature, followed by a 4/2 time signature. The piano accompaniment is in 4/2 time with a B-flat key signature.

Musical score for Verse (Soprano 1) and Verse (Soprano 2). The score is in 4/2 time with a B-flat key signature. The vocal parts are in soprano clef, and the piano accompaniment is in grand staff. The lyrics are: "O Lord of whom I do de - pend, be -" for Soprano 1 and "O Lord of whom I do de -" for Soprano 2.