

16. Ave et gaude gloriosa virgo

Ave et gaude, gloriosa virgo Maria, Hail and rejoice, glorious Virgin Mary,
mater Domini nostri Jesu Christi, mother of our Lord Jesus Christ,
Regina cæli, domina mundi, Queen of Heaven, lady of the world,
miserere nostri. have mercy on us.

Source of text: unknown

Simon Ferrariensis (*fl.* early sixteenth century)
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto, Tenor I, Tenor II, Bass, and Accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a *Discantus* section. The lyrics are: "A - ve et gaude, a - ve et gaude, a - ve et gaude". The Tenor I part has a *Tenor* label. The Tenor II part has a *Quintavox* label. The Bass part has a *Bassus* label. The Accompaniment part is marked "(rehearsal only)".

Soprano
Discantus

Alto
Altus

Tenor I
Tenor

Tenor II
Quintavox

Bass
Bassus

Accompaniment
(rehearsal only)