

23. Da pacem, Domine

*Da pacem, Domine, in diebus nostris,
quia non est alius qui pugnet pro nobis,
nisi tu, Deus noster.*

Give peace, Lord, in our time,
for there is no other who fights for us,
but only you, our Lord.

*Fiat pax in virtute tua,
et abundantia in turribus tuis,
propter fratres meos et proximos meos
loquebar pacem de te,
propter domum Dei nostri,
quæsivi bona tibi.*

May peace be in your strength,
and abundance in your towers;
for my family and my neighbours
I spoke peace of you;
because of the house of our God
I have sought good things for you.

Prima pars: Antiphon 'pro pace' based on 2 Kings 20:19 and 2 Chronicles 20:12, 15;
Secunda pars: Psalm 121:7-9.

Nicolas Gombert (ca.1495-ca.1560)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Alto Discantus, Tenor I Altus, Tenor II Tenor, Baritone Quintavox, and Bass Bassus. The Alto and Bass parts feature a discantus (Alto Discantus and Bass Bassus) at the beginning. The Tenor I part begins with the text "Da pacem, Domine,". The Tenor II part begins with "Da" and has a long note. The Baritone part begins with "Da" and has a long note. The Bass part begins with "Da" and has a long note. The score is in G minor and common time.