

## Preces and Responses

Richard Greening (1927–1979)  
edited by Richard Shakeshaft

The first system of the musical score consists of five vocal parts: Treble, Alto I, Alto II, Tenor, and Bass. Each part has a corresponding line of lyrics. The lyrics for all parts are: "And our mouth shall shew forth thy praise." The Treble, Alto I, and Tenor parts feature a triplet of eighth notes on the word "shew". The Alto II part has a triplet of eighth notes on the word "praise". The Bass part has a triplet of eighth notes on the word "praise". To the left of the vocal parts is a separate bass line with a single note: "O Lord, open thou our lips."

Treble  
And our mouth shall shew forth thy praise.

Alto I  
And our mouth shall shew forth thy praise.

Alto II  
And our mouth shall shew forth thy praise.

Tenor  
And our mouth shall shew forth thy praise.

Bass  
And our mouth shall shew forth thy praise.

O Lord, open thou our lips.

The second system of the musical score consists of five vocal parts: Treble, Alto I, Alto II, Tenor, and Bass. Each part has a corresponding line of lyrics. The lyrics for all parts are: "O Lord, make haste to help us." The Treble part has a long note on "haste" and a long note on "to". The Alto I, Alto II, Tenor, and Bass parts have a long note on "haste" and a long note on "to". To the left of the vocal parts is a separate bass line with a single note: "O God, make speed to save us."

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O God, make speed to save us.

O Lord, make haste to help us.