

14. In te Domine speravi

*In te, Domine, speravi, non confundar in æternum,
in iustitia tua libera me.*

Inclina ad me aurem tuam, accelera ut eruas me.

*Esto mihi in Deum protectorem,
et in domum refugii ut salvum me facias.*

*Quoniam fortitudo mea et refugium meum es tu,
et propter nomen tuum deduces me et enutries me.*

Educes me de laqueo venantium

quem absconderunt mihi,

quoniam tu es protector meus.

*In manus tuas, Domine, commendo spiritum meum,
redemisti me, Domine Deus veritatis.*

In you, Lord, I have hoped; let me never be put to shame,
deliver me in your righteousness.

Incline your ear to me, make haste to deliver me.

Be to me a God, a protector,
and a house of refuge to save me.

For you are my strength and my refuge,
and for your name's sake lead me and guide me.

Pull me out of the snare of the hunters

that they have laid secretly for me,

for you are my protector.

Into your hands, Lord, I commend my spirit;
save me, Lord God of truth.

Psalm 30:2-6

Jacquet of Mantua (1483-1559)
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system is for Soprano (Discantus), with lyrics 'In te, Do -'. The second system is for Alto I (Altus), with lyrics 'In te, Do - mi - ne, spe - ra - vi,'. The third system is for Alto II (Quintavox), which is empty. The fourth system is for Tenor (Tenor), which is empty. The fifth system is for Bass (Bassus), which is empty. Below the vocal staves is an Accompaniment section (rehearsal only) with two staves (treble and bass clef). The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are in treble clef, and the bass part is in bass clef. The accompaniment is in grand staff.