

In memory of John Gittins\* (18 May 1938 – 28 July 1974), Assistant Organist of Manchester Cathedral

# Drop, drop, slow tears

first performed by Chetham's School Chamber Choir in 1975,  
and subsequently broadcast within BBC Choral Evensongs  
from Peterborough Cathedral (1977), and Lichfield Cathedral (1985)

Phineas Fletcher (1582–1650)

Anthony Joule (b.1959)  
edited by Richard Shakeshaft

*p* *Slow and mournful*

Soprano  
Drop, drop, slow tears and bathe those beau - teous feet, which

Alto  
Drop, drop, slow\_ tears\_ and bathe those beau - teous feet, which

Tenor  
Drop, drop, slow\_ tears\_ and bathe those beau - teous feet, which

Bass  
Drop, drop, slow tears and bathe those beau - teous feet, which

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brought from heav'n the news and Prince of Peace.

brought from heav'n the news and Prince of Peace.

brought from heav'n the news and Prince of Peace.

brought from heav'n the news and Prince of Peace.

8

Cease not, wet eyes, His mer - cies to en - treat; to

Cease not, wet eyes, His mer - cies to en - treat; to

Cease not, wet eyes, His mer - cies to en - treat; to

Cease not, wet eyes, His mer - cies to en - treat; to

\* John Gittins's name will be familiar to many church and cathedral musicians, as he edited Richard Ayleward's *Preces and Responses and Short Evening Service*, as first published by Novello in 1967.