

Cantantibus organis

*Cantantibus organis Cecilia virgo, soli Domino decantabat dicens:
Fiat Domine cor meum et corpus meum immaculatum ut non confundar.*

While the musical instruments played, the virgin Cecilia sang to the Lord alone, saying,
'Lord, let my heart and my body be made pure, so that I may not be put to shame.'

Antiphon for the Feast of the Virgin and Martyr St Cecilia, from the Solesmes Antiphonale Monasticum

Orlande de Lassus (1530/2–1594)
edited by Richard Shakeshaft

Musical score for the first system, featuring five vocal parts and a basso continuo line. The vocal parts are Soprano (Discantus), Alto (Altus), Tenor I (Quintus Vox), Tenor II (Tenor), and Bass (Bassus). The basso continuo line is in the bass clef. The music is in a 4/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics for the vocal parts are: "Can - tan - ti - bus or -" for Soprano and Alto, and "Can - tan - ti - bus or -" for Tenor I, Tenor II, and Bass.

Musical score for the second system, featuring five vocal parts and a basso continuo line. The vocal parts are Soprano (Discantus), Alto (Altus), Tenor I (Quintus Vox), Tenor II (Tenor), and Bass (Bassus). The basso continuo line is in the bass clef. The music is in a 4/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics for the vocal parts are: "ga -" for Soprano and Alto, "ga -" for Tenor I, Tenor II, and Bass, and "Ce - ci - li - a vir - go" for the basso continuo line.