

Si bona suscepimus

*If we have received good things from the hand of the Lord, why should we not endure evil?
The Lord giveth and the Lord taketh away: even as it hath pleased the Lord, so cometh things to pass.
Blessed be the name of the Lord.
May the Lord's will be done.*

*Naked I came from my mother's womb, and naked I will depart.
The Lord giveth and the Lord taketh away: even as it hath pleased the Lord, so cometh things to pass.
Blessed be the name of the Lord
May the Lord's will be done.*

(Responsory from the Office of the Dead, Job 2:10 and 1:21)

Leonhard Lechner (ca. 1553-1606)
edited by Richard Shakeshaft

The musical score is written for six voices: Soprano I (Cantus), Soprano II (Sexta vox), Alto (Altus), Tenor I (Quinta vox), Tenor II (Tenor), and Bass (Basis). The key signature is one sharp (F#) and the time signature is 4/2. The score begins with a large brace on the left side, indicating the start of the piece. The Soprano I part has a long note on 'Si' at the end of the line. The Alto part has the lyrics 'Si bo - na sus - ce - pi - mus de ma -'. The Tenor II part has the lyrics 'Si bo - na sus - ce - pi - mus de'. The Bass part has the lyrics 'Si bo - na sus - ce - pi - mus de'.