

12. Apparens Christus

*Apparens Christus, post passionem suam,
discipulis suis per dies quadraginta
loquens de regno Dei,
alleluia.*

*Et videntibus illis elevatus est
et nubes suscepit eum ab oculis eorum.*

*Et convescens præcepit eis
ne discederent ab Jerosolimis,
sed expectarent promissionem Patris.*

*Et videntibus illis elevatus est.
Amen.*

After his Passion, Christ appeared
to his disciples for forty days
and spoke about the kingdom of God,
alleluia.

And before their eyes he was taken up
and a cloud hid him from their sight.

And, assembled with them, he commanded them
that they should not leave Jerusalem,
but wait for the promise of the Father.

And before their eyes he was taken up.
Amen.

Acts 1:3, 9, and 4

Johannes Lupi (ca.1506–1539)
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto, Tenor I, Tenor II, Bass, and Accompaniment. The Soprano part begins with a discantus. The Alto and Tenor II parts have lyrics: "Ap - - pa - rens Chri - stus post pas - si -". The Tenor I part has a fermata. The Bass part has a fermata. The Accompaniment part is marked "(rehearsal only)". The score is in a key with two flats and common time.