

## 5. Mirabile mysterium

*Mirabile mysterium declaratur hodie,  
innovatur natura,  
Deus homo factus est;  
Id quod fuit permansit,  
et quod non erat assumpsit,  
non commixtionem passus, neque divisionem.*

A wondrous mystery is declared today,  
an innovation is made upon nature,  
God is made man;  
That which he was, he remains,  
and that which he was not, he takes on,  
suffering neither commixture nor division.

*Antiphon to the Benedictus at Lauds on the Feast of the Circumcision*

Jacquet of Mantua (1483–1559)  
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto I, Alto II, Tenor, Bass, and Accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a discantus and sings the words "Mi - ra - bi - le my - ste - ri -". The Alto I part also begins with a discantus and sings "Mi - ra - bi - le my -". The Alto II part begins with a discantus and has a final note "Mi -". The Tenor and Bass parts begin with discantuses and have rests. The Accompaniment part begins with a discantus and has rests.

Soprano  
Discantus

Alto I  
Altus

Alto II  
Quintavox

Tenor  
Tenor

Bass  
Bassus

Accompaniment  
(rehearsal only)