

# Missa *Emendemus in melius*

## Kyrie

Giovanni Pierluigi da Palestrina (ca.1525–1594)  
edited by Richard Shakeshaft

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/2 time and B-flat major. The Soprano part begins with a C-clef and a common time signature. The Alto part begins with a C-clef and a common time signature. The Tenor part begins with a C-clef and a common time signature. The Bass part begins with a B-clef and a common time signature. The lyrics are: Ky - ri - e e - lei -

Continuation of the musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/2 time and B-flat major. The lyrics are: Ky - ri - e e - lei -  
-ri - e e - lei - son, Ky - ri - e e -  
son, e - lei -