

# Aus der Tiefe (Heinlein) (77 77)

Forty days and forty nights

Melody by 'MH' in Nürnbergisches Gesangbuch, 1676, possibly M Herbst (1654-1681)  
descant by Martyn Rawles (b. 1983)

Soprano I

Soprano II

Congregation

Organ

Keep, O keep us, Sa - viour dear, e - ver\_ con - stant by thy side;

Keep, O keep us, Sa - viour dear, e - ver\_ con - stant by thy side;

Keep, O keep us, Sa - viour dear, e - ver\_ con - stant by thy side;

that with thee\_ we\_ may ap - pear\_ at the e - ter - nal Ea - ster - tide.

that with thee\_ we\_ may ap - pear\_ at th'e - ter - nal Ea - ster - tide.

that with thee we may ap - pear at th'e - ter - nal Ea - ster - tide.

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