

# Lobe den Herren (14 14 4 7 8)

Praise to the Lord, the Almighty, the King of creation

words by Joachim Neader (1650-1680),  
translated by Catherine Winkworth (1827-1878)

German 17th century melody  
descant by Martyn Rawles (b. 1983)

Soprano

Congregation

Organ

Praise to the Lord! O let all that is in me a - dore him!

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All that hath life and breath, come now with prai-ses be - fore him!

All that hath life and breath, come now with prai-ses be - fore him! Let the A -

Let A - men sound from his peo-ple a - gain: glad - ly for\_ aye we a - dore him!

men sound from his peo-ple a - gain: glad - ly for aye we a - dore him!