

II. Nigra sum sed formosa

*Nigra sum sed formosa filia Jerusalem,
ideo dilexit me rex
et introduxit me in cubiculum suum.* I am black but well-formed, daughter of Jerusalem,
therefore the king loves me
and has brought me into his dwelling.

Song of Songs 1:4, 3 (Antiphon from Vespers for the Common of the Blessed Virgin Mary)

Andreas de Silva (1475/1480-1522)
edited by Daniel Trocmé-Latter

The musical score is written for Soprano, Alto, Tenor I, Tenor II, Bass, and Accompaniment. The lyrics are: Ni - gra sum, Ni - gra sum, Ni - gra sum, ni -

*Canon. Non qui inceperit,
sed qui perseverauerit.*

Accompaniment
(rehearsal only)