

# O God, the proud are risen

*O God, the proud are risen against me, and the assembly of violent men,  
which have not thee before their eyes, seek after my soul.  
But thou, O Lord God, art a pitiful God, and a merciful God:  
slow to anger, and great in goodness and truth.*

(Psalm 86, verses 14-15)

Thomas Tomkins (1572-1656)  
edited by Richard Shakeshaft

The musical score is arranged in eight staves, each with a vocal part label on the left. The parts are: Soprano I (Medius Decani), Soprano II (Medius Cantoris), Alto I (Contratenor Decani), Alto II (Contratenor Cantoris), Tenor II (Tenor Decani), Tenor I (Tenor Cantoris), Bass I (Bassus Secundus), and Bass II (Bassus Primus). The score is in 4/2 time with a key signature of one flat (B-flat). The lyrics 'O God, the' are written under the Alto I staff, and 'O God,' are written under the Tenor II staff. The music features a variety of note values including minims, crotchets, and quavers, with some rests. A large brace on the right side of the staves indicates the vocal ensemble.