

24. Si bona suscepimus de manu Domine

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| <i>Si bona suscepimus de manu Domini, mala autem quare non sustineamus? Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.</i> | If we have received good things from the hand of the Lord, should we not also endure adversity? The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done; blessed be the name of the Lord. |
| <i>Nudus egressus sum de utero matris meæ, et nudus revertar illuc. Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.</i> | Naked I emerged from my mother's womb, and naked shall I return there. The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done; blessed be the name of the Lord. |

Job 2:10 and 1:21

Philippe Verdelot (ca.1480/85-ca.1530/32)
edited by Daniel Trocmé-Latter

The musical score is written for five voices: Soprano, Tenor I, Tenor II, Tenor III, and Bass. The Soprano and Tenor I parts are marked as *Discantus* and *Altus* respectively. The music is in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are: "Si bona suscepimus de manu Domine, mala autem quare non sustineamus? Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum. Nudus egressus sum de utero matris meæ, et nudus revertar illuc. Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum." The lyrics are distributed across the staves: Tenor III has the first line, Bass has the second line, and Tenor I has the word "Si" at the end of the first line.