

24. Si bona suscepimus de manu Domine

<i>Si bona suscepimus de manu Domini, mala autem quare non sustineamus? Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.</i>	If we have received good things from the hand of the Lord, should we not also endure adversity? The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done; blessed be the name of the Lord.
<i>Nudus egressus sum de utero matris meæ, et nudus revertar illuc. Dominus dedit, Dominus abstulit; sicut Domino placuit ita factum est; sit nomen Domini benedictum.</i>	Naked I emerged from my mother's womb, and naked shall I return there. The Lord has given, and the Lord has taken away; as it pleased the Lord, so it is done; blessed be the name of the Lord.

Job 2:10 and 1:21

Philippe Verdelot (ca.1480/85-ca.1530/32)
edited by Daniel Trocmé-Latter

The musical score is arranged in five systems. The first system is for Soprano (Discantus), with a treble clef and a key signature of one flat (B-flat). The second system is for Tenor I (Altus), also with a treble clef and one flat. The third system is for Tenor II (Quintus), with a treble clef and one flat. The fourth system is for Tenor III (Tenor), with a treble clef and one flat. The fifth system is for Bass (Bassus), with a bass clef and one flat. Below the vocal staves is an Accompaniment section, labeled '(rehearsal only)', with a grand staff (treble and bass clefs) and one flat. The lyrics are: 'Si bona suscepimus, si bona suscepimus, su -'. The score includes various musical notations such as rests, notes, and bar lines.